



## One car, two performers and you.

You are invited on an imaginative journey transporting you out of the familiarity of your surroundings, and into a world of wonder. Come meet Rita, Stewart and their animated auto/mobile, and experience a road trip with a twist!

**auto/mobile** is an interactive outdoor piece suitable for all, taking place in a parked car. **auto/mobile** is a 20 minute experience for three audience members at a time. Audiences meet Rita, Stewart and their animated auto/mobile, and go on an 'underwater' journey in a small car, encountering sea creatures and sudden leaks along the way.

When people pass by **auto/mobile** they first wonder what is going on: they see performers doing something in and around the car, and wonder what the experience is for those inside the car. Crowds usually gather as people watch the action.

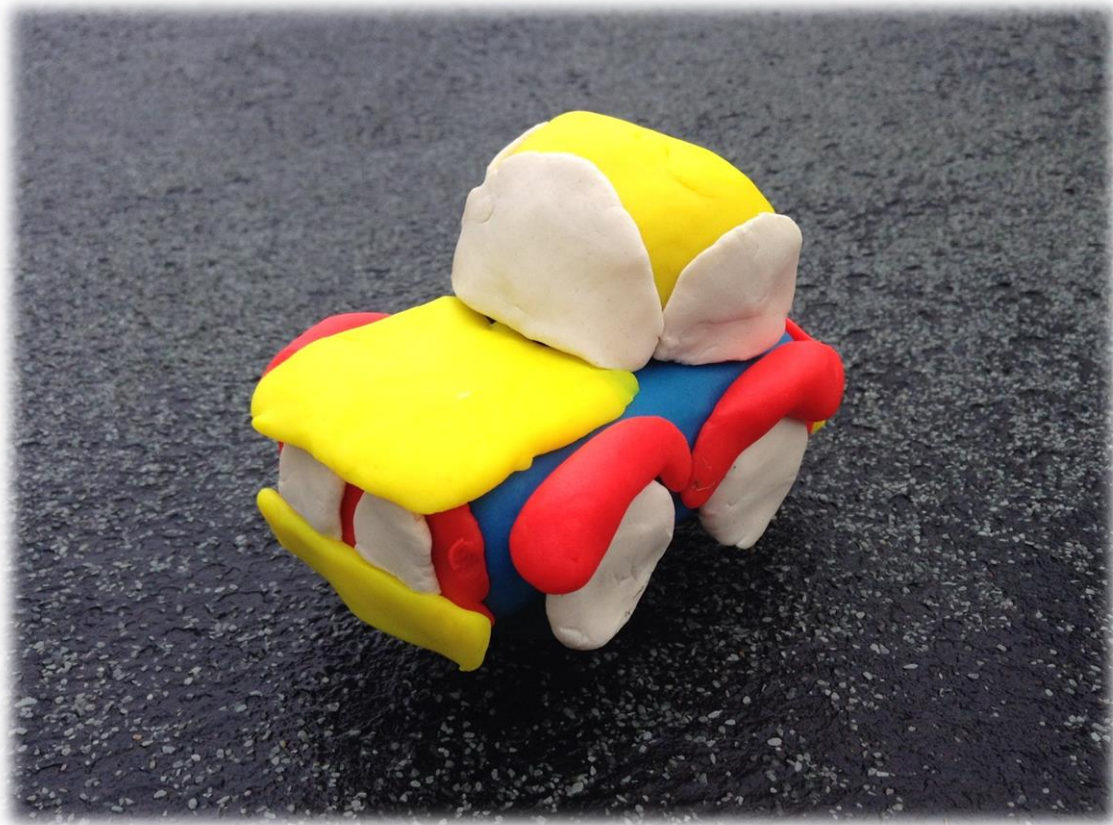
When audiences finally enter the car they experience the underwater journey and the magic which the outside performers are creating. Inside the car audiences experience a piece with humour, playfulness and gentleness, as they journey 'underwater'.

Our ambition is to take audiences on an interactive and participatory experience. **auto/mobile** is an intimate performance where performers and audiences share the same small space of a car, and the piece offers audiences an art experience where they are placed right at the centre of the action and make use of all five senses, instead of merely spectating with their eyes.

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**auto/mobile** is a Theatre in the Mill commission, and it is produced by Instant Dissidence. Supported using public funding by the National Lottery through Arts Council England. Additional support by IOU Theatre. Presented by Right Up Our Street (a consortium of Doncaster arts organisations and supported using public funding by the National Lottery through Arts Council England until 2016).

Developed from research project Chassis, produced by Dance4, supported by Pogon (Croatia), SO Festival, the Creative Europe Programme of the European Union, Corners Initiative (Sweden), Yorkshire Dance, City of Zagreb (City Office for Education), and Black/North Seas.



## Online information

View the short promo [here](#) or the full length one [here](#).

Project blog: <http://automobile2015.tumblr.com/>

## Venue and press comments

***"auto/mobile is a delightful, intimate, short performance experience suitable for all ages. I programmed the piece for Doncaster as part of the second DNweekeND festival, which animates indoor and outdoor town centre spaces. We located the car in a lay-by in a main Doncaster town centre shopping thoroughfare and it was great to see how audiences would gather outside the car curious to find out what was happening to the small groups experiencing the interior events. As an audience member myself I enjoyed the humour, playfulness and gentle nature of the piece as we journeyed 'underwater' in a small car, encountering sea creatures and sudden leaks along the way."***

*(Andrew Loretto, Creative Producer Right Up Our Street)*

***"a cosy one-person performance"***

*(The Sheffield Star)*

***"a secret voyage to internal theatre..."***

*(DNweekeND Festival Reviewer)*

## Audience comments

**charming  
show sweet fun  
gentle humour  
amazing wet nice  
chat surprising  
family projection  
unexpected great**

## Programmer information

### Touring Availability

Summer and Autumn 2016

### Running Time

Each cycle of the show lasts for 20 minutes, and we perform for 3 people at a time (the audience become backseat passengers in the car). We perform for a full day from 10am to 5pm (16 shows per day).

### Audience Capacity

3 per show, 48 per day

### Technical Requirements

Our car is our 'stage'.

No large scale props but we do perform around the car, so would need a 5-meter wide and 7 meter long area.

We are fully self-sufficient and will bring everything we need (no equipment hire needed). We run all equipment off the car battery and bring an extra one: we will need access to a domestic power source for re-charging the battery.

We work with an experienced project manager and an experienced technical manager, and have public and employers' liability insurance.

The company is composed of 4 people: two people perform inside the car, and 2 others create the illusions outside the car.

Get in on the day: 2 hours.

### Front of House Requirements

Front of house assistants (2 volunteers) required to manage ticketing and/or waiting audience.

### Marketing

Main promotional image and a selection of show images available (jpeg format). Instant Dissidence can provide leaflets and posters (overprinting required by venue).

Company members available in advance for local press.

Press Release available.



**Fee**

£1,100.00 (plus travel, accommodation and per diems). Please note that when travel is not possible on the day of the performance there is an additional fee for the company members.

**Contact for further information and bookings**

Rita Marcalo (Artistic Director)

Tel: +44 (0)7799 852001

Email: [info@instantdissidence.co.uk](mailto:info@instantdissidence.co.uk)

**Images**





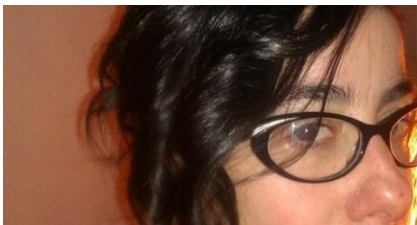






## Creative team

Instant Dissidence is Rita Marcalo's way of bringing different artists together, in different combinations, to realise different ideas ([www.instantdissidence.co.uk](http://www.instantdissidence.co.uk)). For *auto/mobile* the creative team is Rita, Lucy, Christiane, Cons, Chris, Andy, Paige, Stewart, Claire and Kristina (note: only Rita, Stewart, Christiane and Cons tour with the show).



**Rita Marcalo** founded Instant Dissidence performance company in 2002. The company is known for its risk-taking approach to performance that surprises and wonders. Instant Dissidence's work often questions what it means to be a performer and an audience member, challenging audiences and inviting them to move across these boundaries.

**Stewart Gibb-Lodge** is a versatile actor/comedian/musician with over two decades of performing experience. He has worked with renowned companies such as Vincent Dance Theatre, Third Angel, Point Blank, Dead Earnest, The Babbling Vagabonds, Theatre Hullabaloo and previously with Instant Dissidence. He also performs street theatre and is a regular compere at Cabaret BoomBoom in Sheffield.



### Christiane Stroubakis

Studied dance for two years at Bretton hall, followed by a degree in contemporary arts practice at Leeds Beckett University. Christiane has worked on various Instant Dissidence productions. Other work includes a collaboration with Nathaniel Mellors and Our House production team, on an absurdist film series called *The Cure of Folly*. Through an experimental approach Christiane continues developing site specific performances using film, text, and sound.



**Cons Marcalo** is a newbie to the world of performance who is trying it out to see if she likes it.



**Lucy Barker** creates her own film and installation practice, *Between the sea and thee* and *[drift]* are her most recent works. Lucy also programmes and curates – she currently is co-artistic director of Vespertine in York and set up The Space Between with Beacons Festival. She has collaborated with Instant Dissidence on *A Dancer's Guide To The Galaxy*, and ongoing project *bus.stop.dance*.



**Kristina Lomas**

Has extensive project management experience in a variety of arts contexts, having worked with Museums Development Yorkshire, Thackray Museum, and more recently with Instant Dissidence. Her work often focuses on projects which address both sustainability and the arts.



**Claire Hicks** is an independent producer and curator. Her work includes project development across art forms, dramaturgy, discourse & writing projects, as well as producing new work. She specializes in dance & performance. Claire started on this project when Producer at Dance4 and is now our dramaturg.

**Chris Squire** is the Director of Impossible Arts, a participatory, live and digital arts organisation based at the Watershed in Pennine West Yorkshire. With roots in the performing arts Impossible has produced a series of strongly visual and often rich musical pieces. Having moved beyond theatre Chris' work is at the forefront of participatory new media and installations. He is a regular collaborator with IOU in Halifax.





**Andy Plant** combines a background of sculpture, engineering and large theatre sets. Andy has been making interactive mechanical sculpture for 25 years. His projects include a series of public clocks, outdoor events, automata and the transformation of vehicles. Recent work includes sculpture *Heaven & Earth*, Liverpool Pier Head, and *PianoPorté* a cycle invention for the Grand Depart in Yorkshire, Tour De France 2014.

**Paige Sharrock** is currently studying Dance at York St John University. She volunteered with Instant Dissidence during the making of *auto/mobile* and has become an invaluable member of the team.

